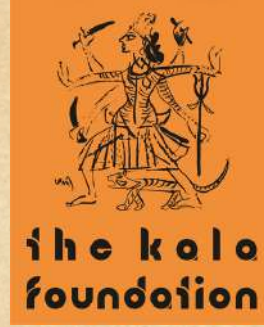


The Kala Foundation



આપણી કર્ણાવતી

**6TH NATIONAL VIRTUAL ONLINE
Art Exhibition**

**1 March - 11 March
2024**



The Kala Foundation

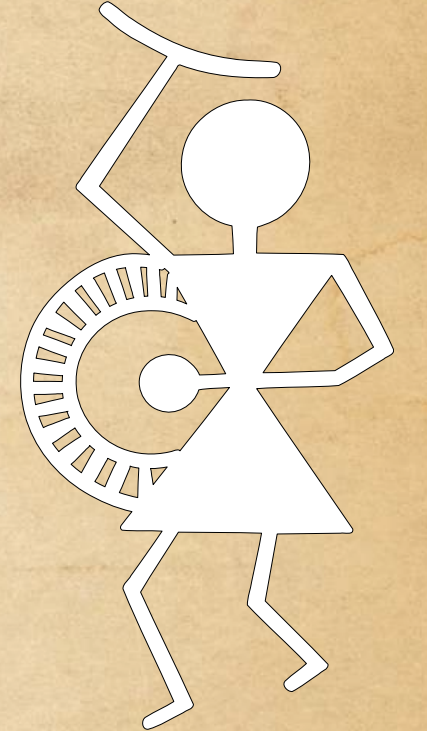
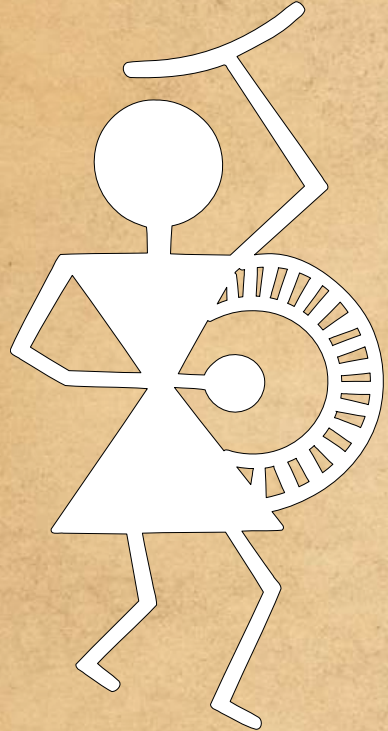
Welcomes You

આપણી કર્ણાવતી

Aapni Karnavati

6TH NATIONAL VIRTUAL ONLINE

Art Exhibition



Director
Artist Ajay Varma

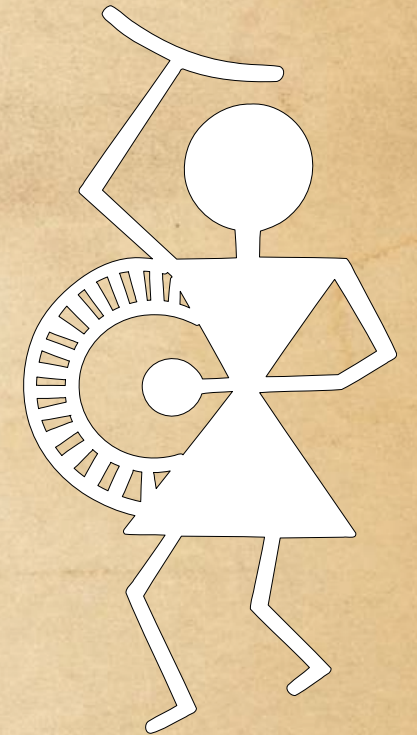
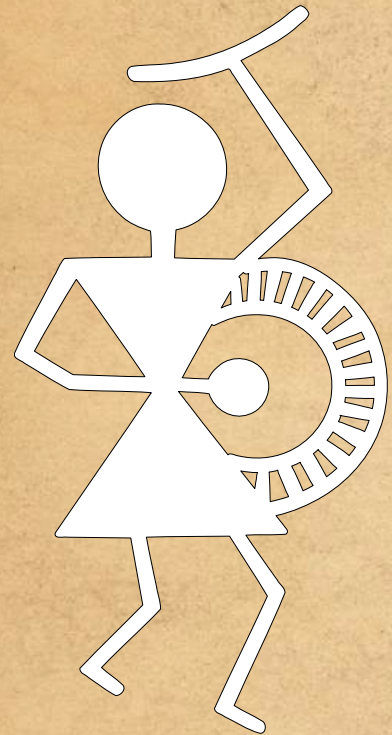
 +91 78747 66966
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WWW.THEKALAFUNDATION.COM





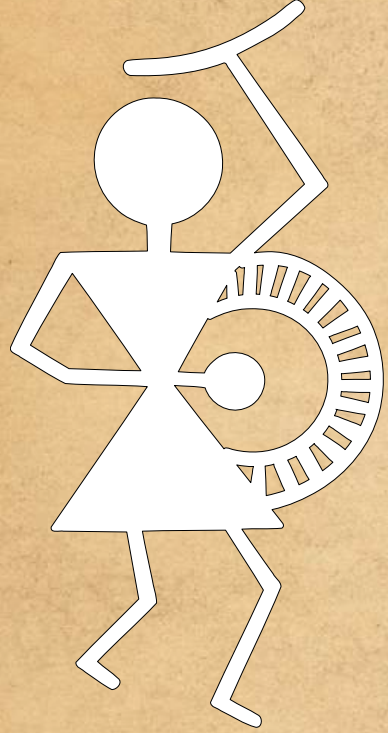
Step into the enchanting world of Artistic creations, brought to you by The Kala Foundation! This virtual art exhibition features 50+ exceptional works of esteemed artists from different corners of India especially from Gujarat. We extend our heartfelt congratulations to each participant — the creativity and talent on display are truly commendable.

Best wishes for a bright and successful future from
The Kala Foundation.



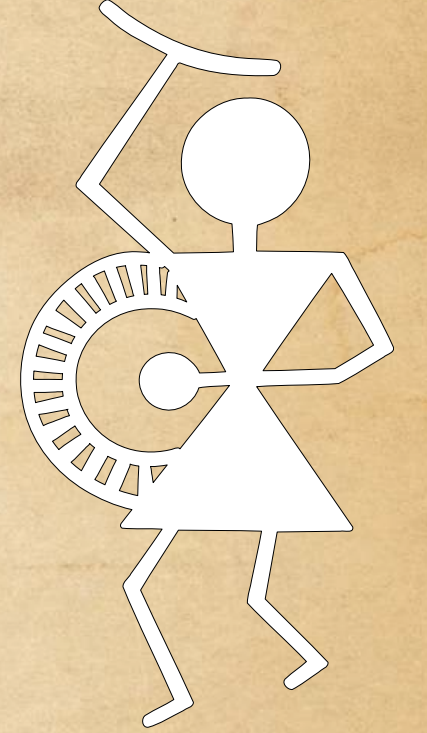


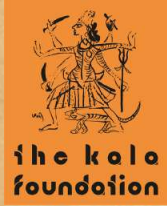
PARTICIPANTS



Ajit Varma
Nimish Shoucheya
Alay Mistry
Badshah
Indrajeet Kajal
Ajay Varma
Bhavika Gohil
Dr. Nutan Lall
Dr. Vidhata Dave
Krutika Garge
Mansi Challa

Mehzabin Banglori M.Hussain
Nayana Mevada
Parag Pathak
Pranoti Modi
Preeti Lata Sinha
Rajneesh Vishwakarma
Ritik Hirani
Sanjivani Chaudhary
Shweta Pimplaskar
Urvashi Patel
Vinita Sharma





આપણી કર્ણાવતી

Aapni Karnavati



Artist
Ajit Varma
RAJASTHAN, INDIA

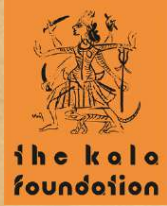
I was born in 1955, in the artistic family in Banasthanli, Rajasthan is a seasoned artist mentored by Prof. K G Subramanyan and his father Prof Gyarsilal Varma. Holding MFA in Painting and a Dimploma from MS University of Baroda.

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TITLE: ARDHNARISHWAR
MEDIUM: ACRYLIC ON CANVAS
SIZE: 18 X 18 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist
Ajit Varma
RAJASTHAN, INDIA

I was born in 1955, in the artistic family in Banasthanli, Rajasthan is a seasoned artist mentored by Prof. K G Subramanyan and his father Prof Gyarsilal Varma. Holding MFA in Painting and a Dimploma from MS University of Baroda.

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TITLE: UNTITLED
MEDIUM: BLUE POTTERY
SIZE: 6 X 6 INCHES





आपणी कर्णावती

Aapni Karnavati



Artist
Ajit Varma
RAJASTHAN

I was born in 1955, in the artistic family in Banasthanli, Rajasthan is a seasoned artist mentored by Prof. K G Subramanyan and his father Prof Gyarsilal Varma. Holding MFA in Painting and a Dimploma from MS University of Baroda.

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TITLE: CREATING MYSELF
MEDIUM: MIX MEDIA





आपणी कर्णावती

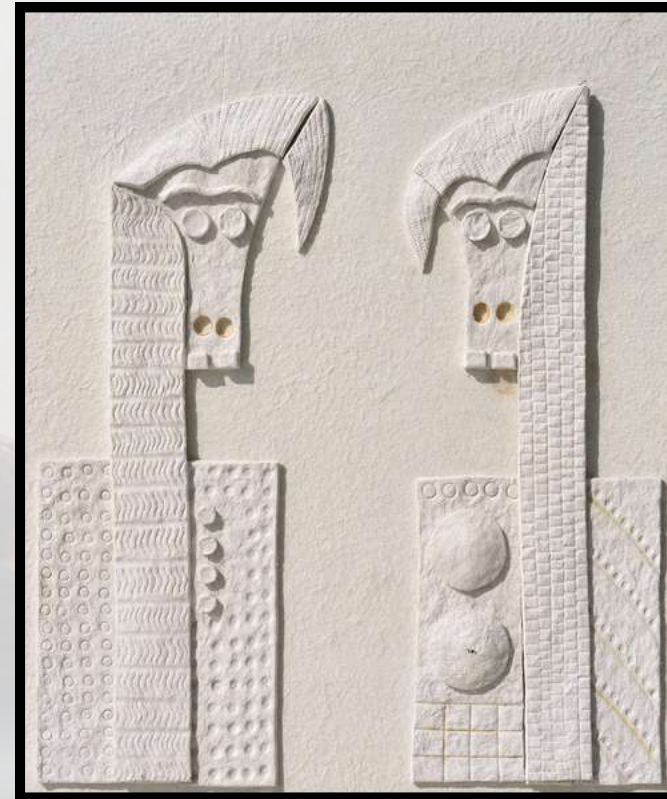
Aapni Karnavati



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TITLE: UNTITLED
MEDIUM: PAPER MACHE





आपणी कर्णावती

Aapni Karnavati



Artist

Ajay Varma

RAJANSTHAN

Ajay Varma, born on 11th Nov 1986 in Jaipur, Rajasthan, is an IT professional with 14 years of experience. Rooted in an artistic legacy, his firm, GK Varma Kala Foundation, pays homage to his grandfather Gyarsilal Varma and colleague K G Subramanyan. Transitioning from IT to art, Ajay specializes in Digital Photography Painting. The Kala Foundation, under his guidance, aims to be a platform for artists, hosting online and offline group shows, workshops, and camps to showcase diverse talents in paintings, sculptures, photography, digital art, and more. Art is not just a profession but a heritage for Ajay Varma.

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TITLE: AI DREAM
MEDIUM: DIGITAL PAINTING
SIZE: 24 X 24 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Alay Varma

GUJARAT

Alay Mistry, inspired by childhood doodles, pursued structured arts after encouragement from teachers. NID's Paper-mâché and pottery courses in 1998 fueled his artistic journey. Influenced by Egyptian pyramids, his work explores triangular geometry, representing Hindu life science elements. Notably, emotive sculptures crafted from scrap metal caught attention for their figurative animals and birds.

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TITLE: EAR
MEDIUM: FIBERGLASS
SIZE: 20 X 15 X 10 INCHES





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Aapni Karnavati



Artist
Alay Varma
GUJARAT

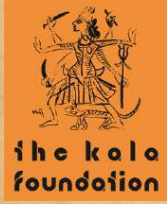
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TITLE: THE COCK
MEDIUM: METAL





આપણી કર્ણાવતી

Aapni Karnavati



Artist
Badshah
GUJARAT

Badshah is a renowned artist and sculptor from Baroda, Gujarat. He had learnt his art skill from prestigious MS University of Baroda. He had accomplished many commercial and non-commercial projects with distinctive touch of his our art.

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TITLE: PEACOCK
MEDIUM: KACHCHHI TECHNIQUE





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Aapni Karnavati



Artist

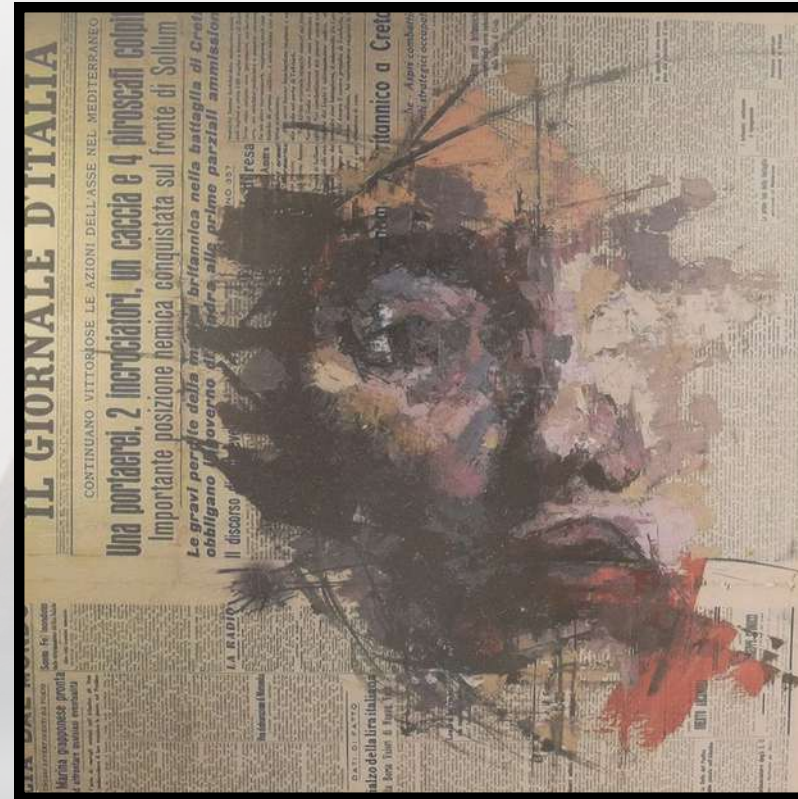
Nimish Shoucheya

GUJARAT

Nimish is a seasoned artist who had completed done B.F.A and M.F. A. in M.S. university of Baroda and FTII from Pune.

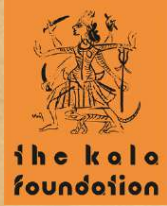
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TITLE: MARILYN MONROE
MEDIUM: DIGITAL
SIZE: 9 X 9 INCHES





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Aapni Karnavati



Artist

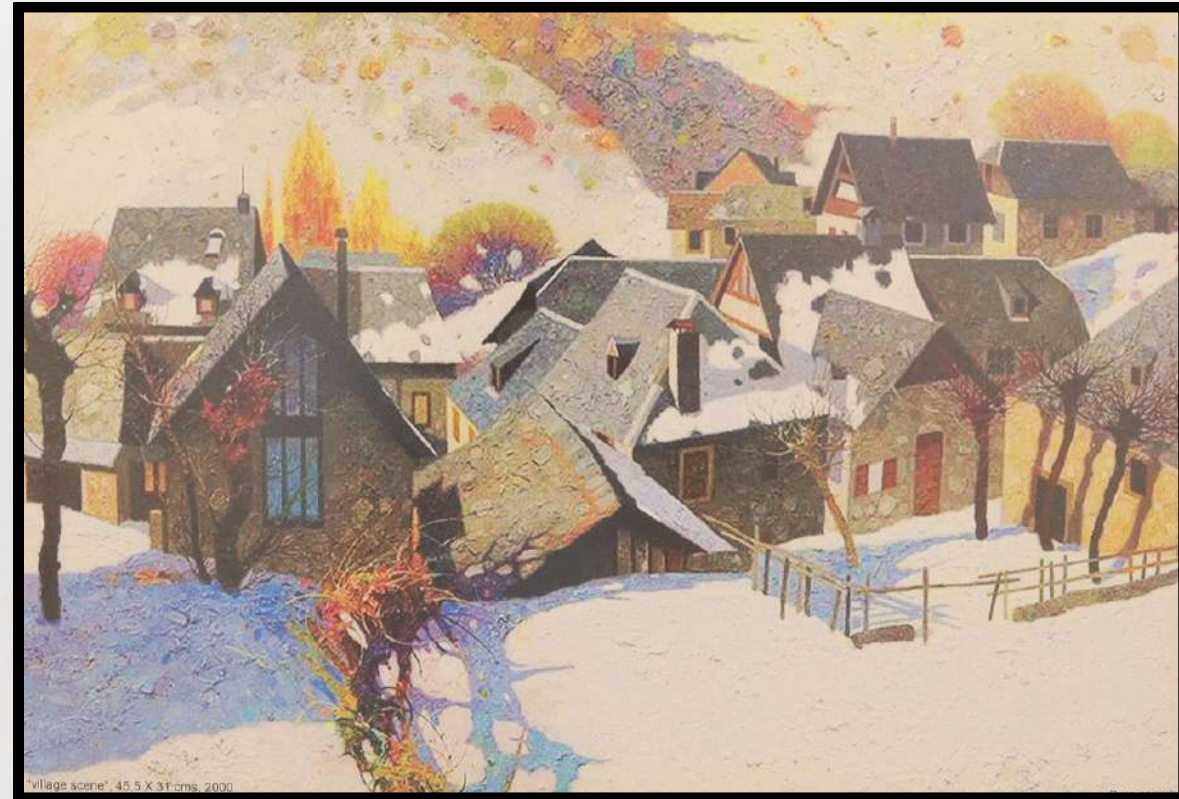
Nimish Shoucheya

GUJARAT

Nimish, is a seasoned artist who had completed done B.F.A and M.F. A. in M.S. university of Baroda and FTII from Pune.

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TITLE: VILLAGE SCENE
MEDIUM: DIGITAL
SIZE: 12 X 18 INCHES





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Aapni Karnavati



Artist

Nimish Shoucheya

GUJARAT

Nimish, is a seasoned artist who had completed done B.F.A and M.F. A. in M.S. university of Baroda and FTII from Pune.

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TITLE: UNTITLED
MEDIUM: DIGITAL





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Aapni Karnavati



Artist

Nimish Shoucheya

GUJARAT

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TITLE: AFTERSHOCK SERIES
MEDIUM: DIGITAL





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Aapni Karnavati



Artist

Nimish Shoucheya

GUJARAT

Nimish, is a seasoned artist who had completed done B.F.A and M.F. A. in M.S. university of Baroda and FTII from Pune.

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TITLE: AFTERSHOCK SERIES
MEDIUM: DIGITAL





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Aapni Karnavati



Artist
Indrajeet Kajal
GUJARAT

Indrajeet Kajal is renowned cinematographer and artist with a splendid personality.

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TITLE: MELTDOWN
SIZE: 38 X 32 INCHES





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Aapni Karnavati



Artist

Bhavika Gohil

GUJARAT

Bhavika Gohil, born in 1989 had studied BFA from Rahini College, MP and also acquired Certificate in Visual Arts (Painting) from IGNOU. She had participated in many online and off-line exhibitions. Painting is her passion and life.

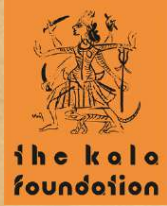
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TITLE: SAFAR
MEDIUM: ACRYLIC ON CANVAS
SIZE: 14 X 15 INCHES





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Aapni Karnavati



Artist

Bhavika Gohil

GUJARAT

Bhavika Gohil, born in 1989 had studied BFA from Rahini College, MP and also acquired Certificate in Visual Arts (Painting) from IGNOU. She had participated in many online and off-line exhibitions. Painting is her passion and life.

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TITLE: KINARO
MEDIUM: ACRYLIC ON CANVAS
SIZE: 14 X 15 INCHES





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Aapni Karnavati



Artist

Dr. Nutan Lall

BIHAR

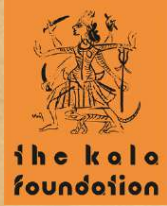
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TITLE: PEACE
MEDIUM: ACRYLIC ON CANVAS
SIZE: 14 X 18 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Dr. Nutan Lall

BIHAR



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TITLE: UPWAN
MEDIUM: ACRYLIC ON CANVAS
SIZE: 20 X 30 INCHES





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Aapni Karnavati



Artist

Dr. Vidhata Dave

GUJARAT



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TITLE: FLOWER NEAR WINDOW TABLE
MEDIUM: OIL ON CANVAS
SIZE: 23 X 16 INCHES





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Aapni Karnavati



Artist

Dr. Vidhata Dave

GUJARAT

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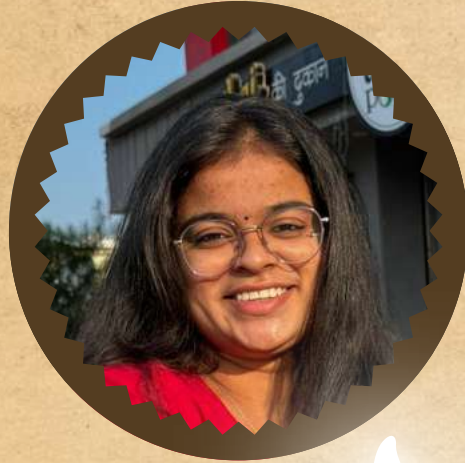
TITLE: FLOWER BASKET
MEDIUM: OIL ON CANVAS
SIZE: 16 X 23 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist
Krutika Garge
GUJARAT



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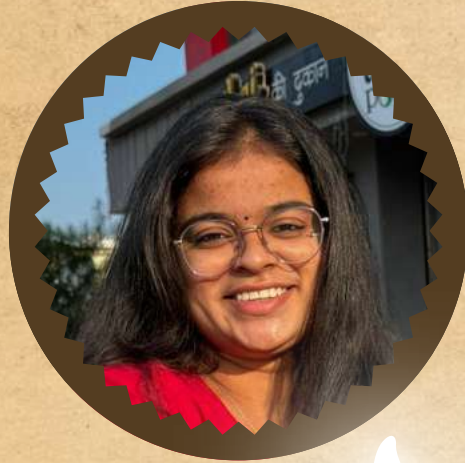
TITLE: JUST LET THEM GO
MEDIUM: GRAPHITE
SIZE: 23.4 X 16.5 INCHES





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Aapni Karnavati



Artist
Krutika Garge
GUJARAT



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TITLE: HELP
MEDIUM: GRAPHITE AND WATER COLOUR
SIZE: 16.5 X 11.7 INCHES





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Aapni Karnavati



Artist

Mansi Challa

GUJARAT

I am Mansi Challa from Babra, Amreli. I am self taught artist. I'm fond of drawing since my childhood and learned it by myself and through videos. I love to meet new people and going on to art galleries and I'm more excited to learn more and gain more knowledge.

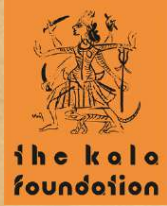
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TITLE: SELF PORTRAIT
MEDIUM: OIL ON CANVAS
SIZE: 18 X 24 INCHES





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Aapni Karnavati



Artist

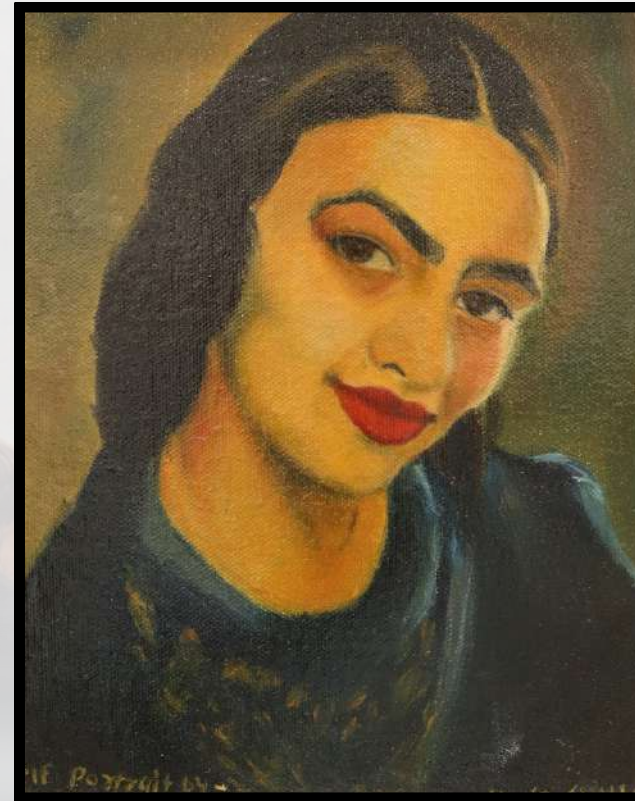
Mansi Challa

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TITLE: AMRITA SHERGIL- MASTER COPY
MEDIUM: OIL ON CANVAS
SIZE: 10 X 12 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

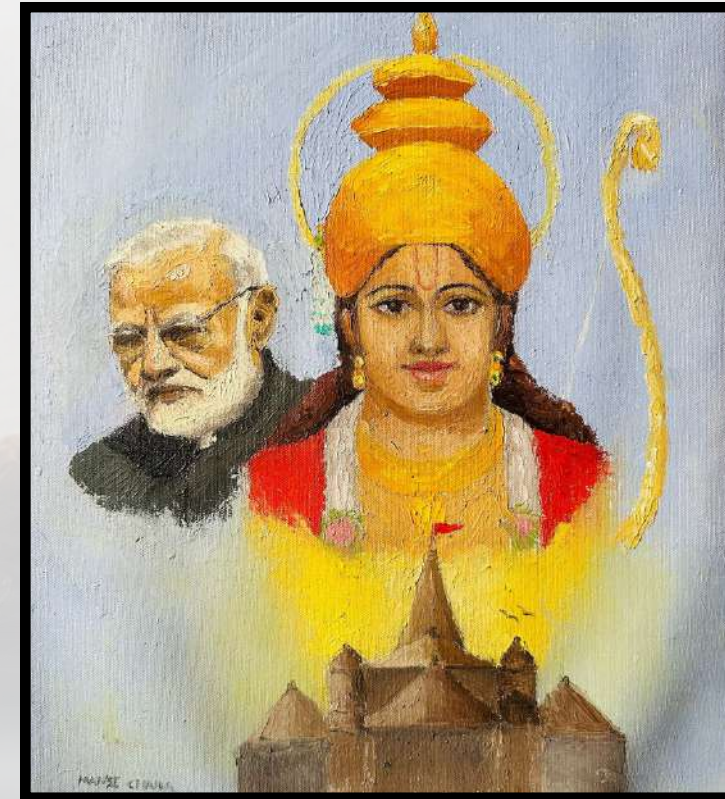
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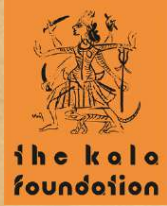
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TITLE: RAM - 2024
MEDIUM: OIL ON CANVAS
SIZE: 17 X 15 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist



Mehzabin BanglORI M.Hussain
GUJARAT

Hello, My name is Mehzabin BanglORI M.Hussain , I am from Ahmedabad , Gujarat.

My inspirations comes from beauty of cityscapes, blooming flowers, and other vivid scenes that inspire me with their inherent beauty.

I love to paint with vibrant colours and adding details in it. I also like to explore more about artworld i really like to work with different mediums, art styles, art forms and experiment into it. Painting isn't just a hobby for me it's a way of expressing myself. Each part of my painting holds a story. as I painted each section I reflecte on the thoughts and emotions that is why i am more attached to its process then its outcome.

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TITLE: GOLDEN DEATH
MEDIUM: OIL ON CANVAS
SIZE: 18 X 14 INCHES





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Aapni Karnavati



Artist



Mehzabin Banglori M. Hussain
GUJARAT

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TITLE: A DARK PEACE
MEDIUM: ACRYLIC ON CANVAS
SIZE: 12 X 12 INCHES





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Aapni Karnavati



Artist



Mehzabin Banglori M. Hussain
GUJARAT

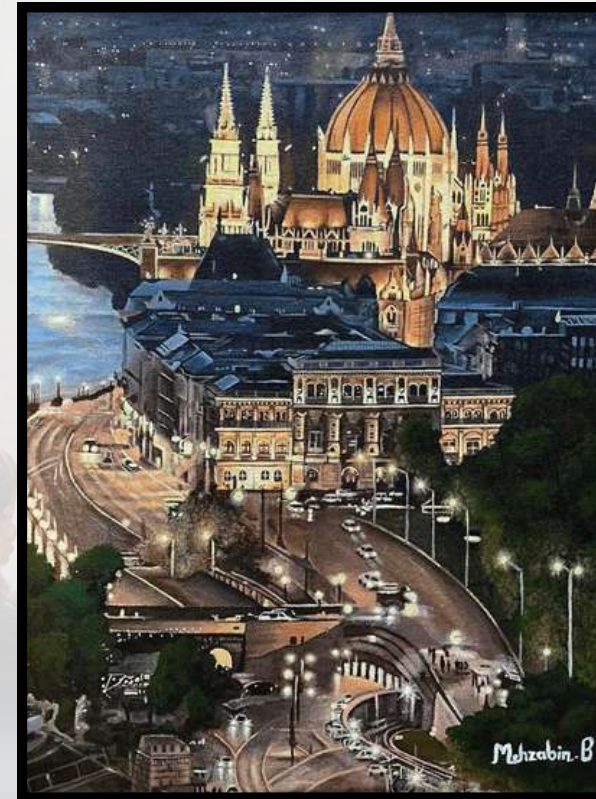
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TITLE: BUDAPEST
MEDIUM: ACRYLIC ON CANVAS
SIZE: 16 X 12 INCHES





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Aapni Karnavati



Artist



Mehzabin BanglORI M.Hussain
GUJARAT

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TITLE: EPIPHANY
MEDIUM: ACRYLIC ON CANVAS
SIZE: 20 X 24 INCHES





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Aapni Karnavati



Artist

Nayana Mevada

GUJARAT

Art is an artistic expression of the artist's thoughts and feelings through the medium of colours and forms. It is also the artists' creative perception of nature and life that is reflected in my creative works and individualistic style.

I have created paintings of the Ahmedabad old city pol. I have used a palette knife for the application of colours to create the sharpness of the architectural view. Ahmedabad is the largest city in the state of Gujarat. It is located in western India on the banks of the river Sabarmati. Ahmedabad was inscribed as the World Heritage City by UNESCO 2017 July.

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TITLE: NATURE
MEDIUM: ACRYLIC ON CANVAS
SIZE: 18 X 18 INCHES





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Aapni Karnavati



Artist

Nayana Mevada

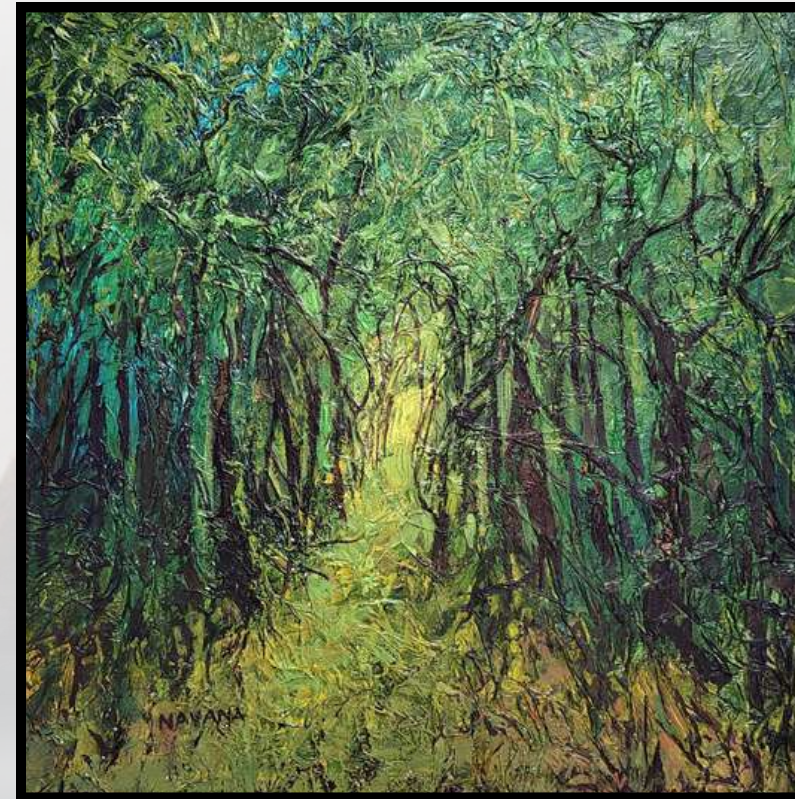
GUJARAT

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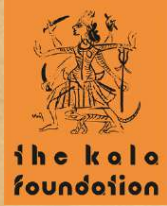
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TITLE: NATURE
MEDIUM: ACRYLIC ON CANVAS
SIZE: 18 X 18 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



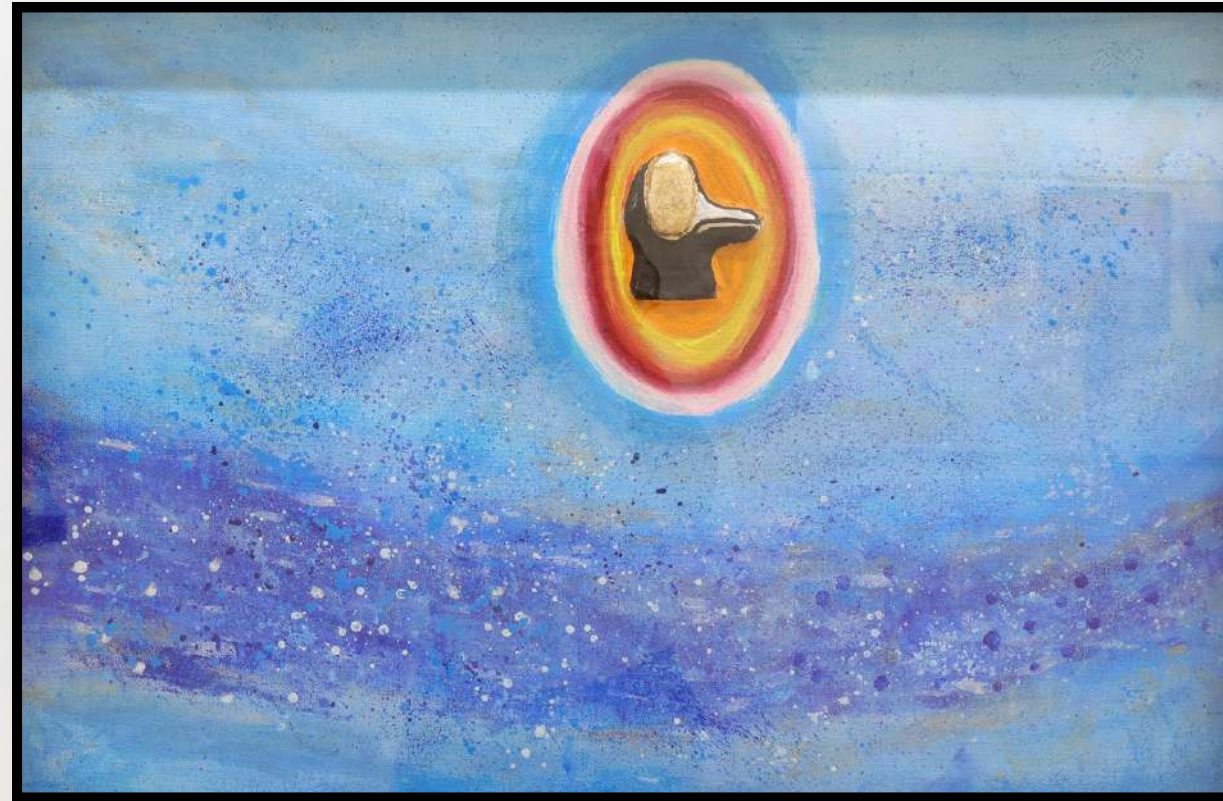
Artist

Parag Pathak
GUJARAT



+91 78747 66966

ART@THEKALAFUNDATION.COM
WWW.THEKALAFUNDATION.COM



TITLE: SHIV JYOTI
MEDIUM: REAL GOLD ON CANVAS
SIZE: 22 X 30 INCHES





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Aapni Karnavati



Artist

Parag Pathak
GUJARAT



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TITLE: THE GOLDEN SUN
MEDIUM: REAL GOLD ON CANVAS
SIZE: 21 X 32 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Pranoti Modi

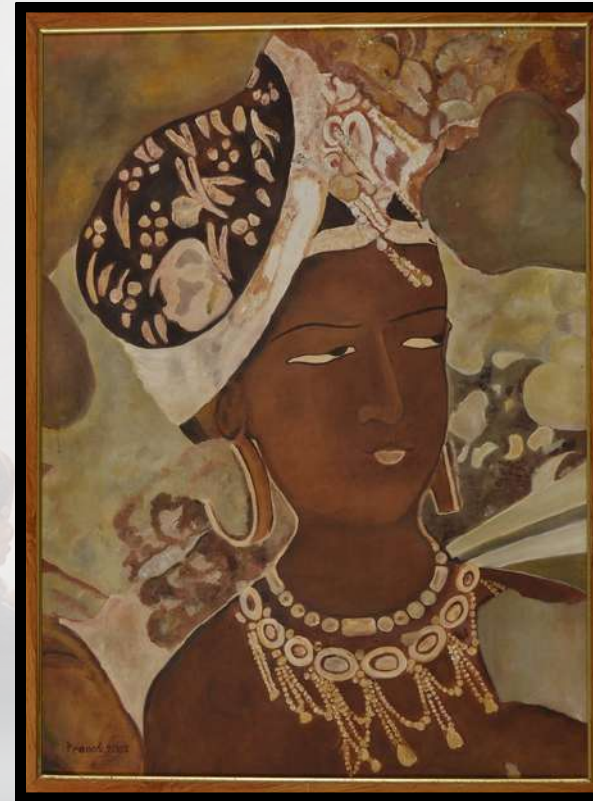
GUJARAT

Pranoti Modi, born in 1960, is an architect and urban planner based in Ahmedabad. She has received numerous design honours as an architect from the Indian Institute of Architects, HUDCO, New Delhi and CIDCO, Navi Mumbai. She decided to find time from her architectural practice, to pursue her passion for dancing and painting. While painting was her natural pursuit as an architect, she started learning the Indian classical dance Kathak in 2018.

Her early works include oil on canvas recreating the frescos of Ajanta caves. She started working with acrylic on canvas in recent times for plein air landscapes that she painted while travelling, live portraits that captured feelings and golden ratios that describe ideal proportions

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WWW.THEKALAFoundation.COM



TITLE: AN APSARA, AJANTA CAVES
MEDIUM: OIL ON CANVAS
SIZE: 31 X 23 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Pranoti Modi

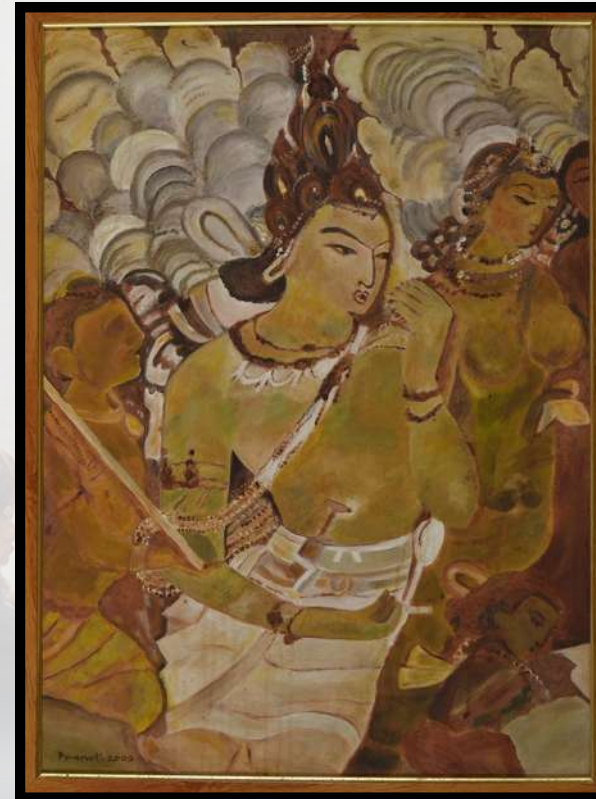
GUJARAT

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TITLE: FLYING GANDHARVA, AJANTA CAVES
MEDIUM: OIL ON CANVAS
SIZE: 31 X 23 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Pranoti Modi

GUJARAT

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TITLE: STONE RELIEF – 1, ANGKORWAT, CAMBODIA
MEDIUM: ACRYLIC ON CANVAS
SIZE: 24 X 24 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Pranoti Modi

GUJARAT

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WWW.THEKALAFoundation.COM



TITLE: STONE RELIEF – 2, ANGKORWAT, CAMBODIA

MEDIUM: ACRYLIC ON CANVAS

SIZE: 24 X 24 INCHES





आपणी कर्णावती

Aapni Karnavati



Artist

Preeti Lata Sinha

BIHAR

I pursued my education with a B.Sc. (Honours) and a Diploma in Fine Arts & Arts History from Pracheen Kala Kendra, Chandigarh (1999-2003). Equipped with diverse skills, I specialize in Madhubani Painting, Crafts, Composition, Watercolour Painting, Oil Painting, Acrylics, and Sketching. With 15 years of valuable experience, my career journey encompasses engaging in art exhibitions and contributing to art education. As a seasoned artist, I bring a rich skill set and a passion for various artistic mediums, reflecting my dedication to the world of art.

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TITLE: TRANQUIL BEAUTY 1
MEDIUM: ACRYLIC ON CANVAS
SIZE: 16X 12 INCHES





आपणी कर्णावती

Aapni Karnavati



Artist

Preeti Lata Sinha

BIHAR

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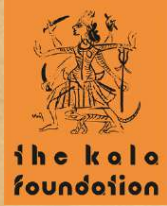
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ART@THEKALAFUNDATION.COM
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TITLE: TRUE LOVE
MEDIUM: ACRYLIC ON CANVAS
SIZE: 16 X 24 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Rajneesh Vishwakarma

GUJARAT

My name is Rajneesh Vishwakarma, and I am a freelance artist. I have participated in several group shows, and I have a profound love for playing with colors. On a plain canvas, I express my emotions through the vibrant hues, attempting to convey a serene ambiance. Born in Nagpur, Maharashtra, my artistic journey in the realm of painting has spanned over two decades. The canvas has been my playground, where I strive to showcase a tranquil mood and captivate the essence of my feelings through the language of colors.

+91 78747 66966

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WWW.THEKALAFUNDATION.COM



TITLE: I AM EVERY WHERE
MEDIUM: ACRYLIC ON MDF
SIZE: 18 X 24 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Rajneesh Vishwakarma

GUJARAT

My name is Rajneesh Vishwakarma, and I am a freelance artist. I have participated in several group shows, and I have a profound love for playing with colors. On a plain canvas, I express my emotions through the vibrant hues, attempting to convey a serene ambiance. Born in Nagpur, Maharashtra, my artistic journey in the realm of painting has spanned over two decades. The canvas has been my playground, where I strive to showcase a tranquil mood and captivate the essence of my feelings through the language of colors.

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TITLE: GOLDEN MEMORIES
MEDIUM: ACRYLIC ON MDF
SIZE: 18 X 24 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Rajneesh Vishwakarma

GUJARAT

My name is Rajneesh Vishwakarma, and I am a freelance artist. I have participated in several group shows, and I have a profound love for playing with colors. On a plain canvas, I express my emotions through the vibrant hues, attempting to convey a serene ambiance. Born in Nagpur, Maharashtra, my artistic journey in the realm of painting has spanned over two decades. The canvas has been my playground, where I strive to showcase a tranquil mood and captivate the essence of my feelings through the language of colors.

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TITLE: PEACE
MEDIUM: ACRYLIC ON CANVAS
SIZE: 28 X 28 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist
Ritik Hirani
GUJARAT

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WWW.THEKALAFUNDATION.COM



TITLE: OORJA
MEDIUM: ACRYLIC ON CANVAS
SIZE: 30 X 24 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Sanjivani Chaudhary

GUJARAT

+91 78747 66966

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WWW.THEKALAFUNDATION.COM



TITLE: NATURE WITH EAGLE
MEDIUM: ACRYLIC ON CANVAS
SIZE: 24 X 18 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Sanjivani Chaudhary

GUJARAT



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ART@THEKALAFUNDATION.COM
WWW.THEKALAFUNDATION.COM



TITLE: COLOURS OF KUCHCHH
MEDIUM: ACRYLIC ON CANVAS
SIZE: 24 X 18 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Shweta Pimplaskar

GUJARAT

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TITLE: RADHA KRISHNA
MEDIUM: ACRYLIC ON CANVAS
SIZE: 30 X 24 INCHES





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Aapni Karnavati



Artist

Shweta Pimplaskar

GUJARAT

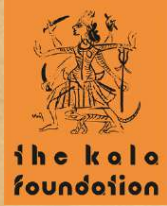
+91 78747 66966

ART@THEKALAFUNDATION.COM
WWW.THEKALAFUNDATION.COM



TITLE: LOVE BIRD
MEDIUM: ACRYLIC ON CANVAS
SIZE: 18 X 24 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

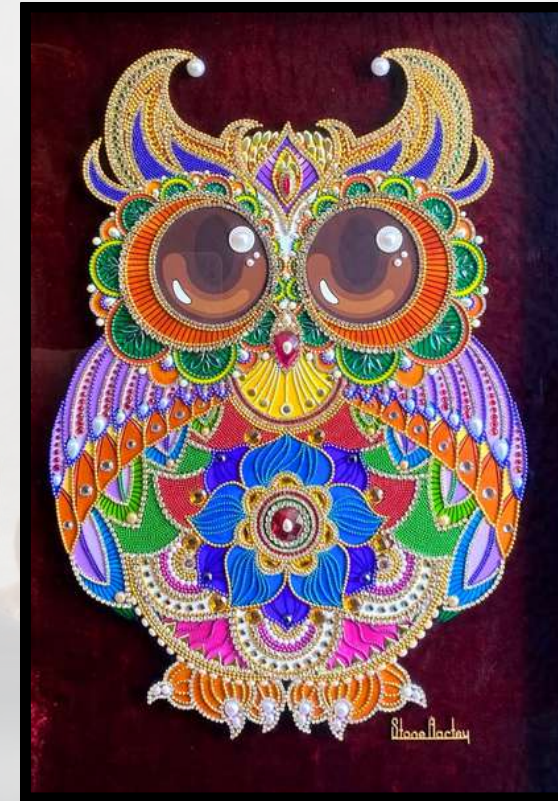
Urvashi Patel

GUJARAT

I am Urvashi Patel, an artist and the founder of Stone Aartsy, established on October 11, 2020. Despite my background in engineering, specifically computer engineering, my artistic journey took root in 2009 when I crafted my first photo frame of Shrinathji, a star attraction in our drawing room. The positive reception from guests fueled my passion, leading me to create customized gemstone photo frames for family, friends, and relatives. Encouraged by my family's unwavering support, I ventured into establishing my own gallery, transforming my childhood passion into a fulfilling dream. Gratitude abounds for all contributors, particularly my family, who played a pivotal role in this adventurous artistic pursuit.

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ART@THEKALAFUNDATION.COM
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TITLE: OWL
MEDIUM: STONE WORK
SIZE: 20 X 26 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Urvashi Patel

GUJARAT

I am Urvashi Patel, an artist and the founder of Stone Aartsy, established on October 11, 2020. Despite my background in engineering, specifically computer engineering, my artistic journey took root in 2009 when I crafted my first photo frame of Shrinathji, a star attraction in our drawing room. The positive reception from guests fueled my passion, leading me to create customized gemstone photo frames for family, friends, and relatives. Encouraged by my family's unwavering support, I ventured into establishing my own gallery, transforming my childhood passion into a fulfilling dream. Gratitude abounds for all contributors, particularly my family, who played a pivotal role in this adventurous artistic pursuit.

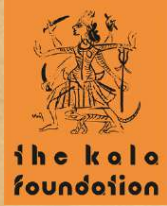
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TITLE: LOTUS IN MANDALA
MEDIUM: STONE WORK
SIZE: 16 X 16 INCHES





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Aapni Karnavati



Artist

Urvashi Patel

GUJARAT

I am Urvashi Patel, an artist and the founder of Stone Aartsy, established on October 11, 2020. Despite my background in engineering, specifically computer engineering, my artistic journey took root in 2009 when I crafted my first photo frame of Shrinathji, a star attraction in our drawing room. The positive reception from guests fueled my passion, leading me to create customized gemstone photo frames for family, friends, and relatives. Encouraged by my family's unwavering support, I ventured into establishing my own gallery, transforming my childhood passion into a fulfilling dream. Gratitude abounds for all contributors, particularly my family, who played a pivotal role in this adventurous artistic pursuit.

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TITLE: SHREENATHJI
MEDIUM: STONE WORK
SIZE: 15 X 15 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Urvashi Patel

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TITLE: HAMSA
MEDIUM: STONE WORK
SIZE: 11 X 13.5 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Urvashi Patel

GUJARAT

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TITLE: EVIL EYE
MEDIUM: STONE WORK
SIZE: 13 X 13 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist
Vinita Sharma
GUJARAT

I grew up in the green serene Goa, the ponds, fields, hills and beaches. My childhood was full of experimenting with different mediums from raw red mud to the flowers and leaves to make color. Transferring them on paper and cloth. Academics did take central place later on. Pen and ink expressions started during my academic journey, when the pen and paper needed no outlay of material or space. A desk pen and paper is just what it takes. Art is meditation, sometimes prayers for me. Using acrylic, oil, sand pastels and wax crayons, as the mood may be. Started using an Apple pen recently. For Digital art. Self taught. I sign off as Mohini.

+91 78747 66966

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TITLE: NAZAR-BATU
MEDIUM: INK ON HANDMADE PAPER
SIZE: 30 X 22 INCHES





આપણી કર્ણાવતી

Aapni Karnavati



Artist

Vinita Sharma

GUJARAT

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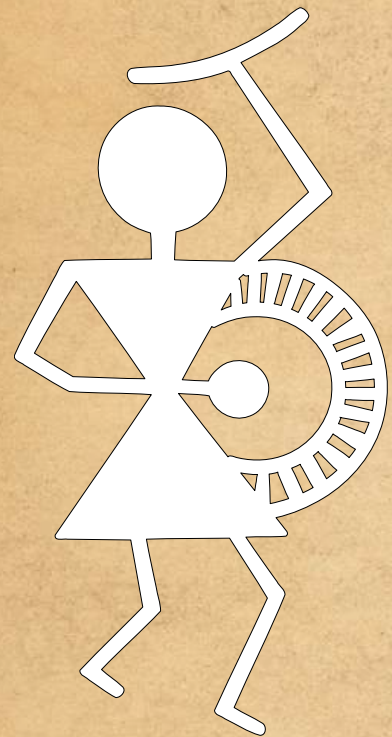
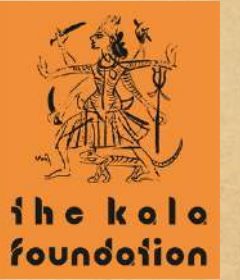
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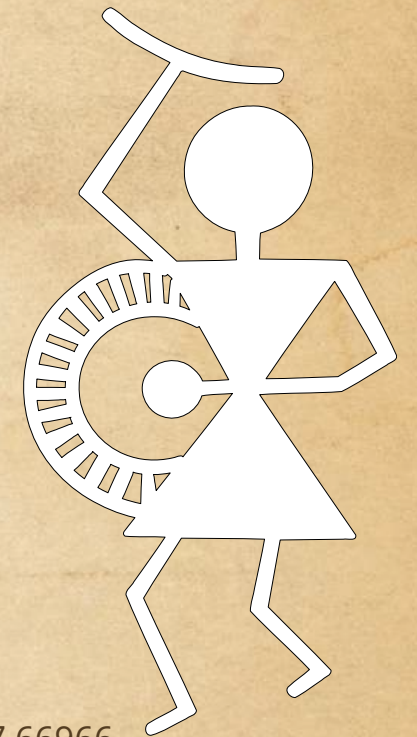
TITLE: SHRISTI
MEDIUM: INK ON PAPER (400 GSM)
SIZE: 23.5 X 16.5 INCHES




The Kala Foundation



*Thank you and
please visit again for
more Amazing Art*



Director
Artist Ajay Varma

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